

বঞ্চবঞ্জিচাবঞ্জিচাবঞ্জিচাবঞ্জিচাবঞ্জিচাবঞ্জিচাবঞ্জিচাবঞ্জিচাবঞ্জিচাবঞ্জিচাবঞ্জিচাবঞ্জিচাবঞ্জিচাবঞ্জিচাবঞ্জিচাব **ENGLISH CORE**

(PROJRCT WORK)

NOTE: - *This project work is to be done on landscape sheets then put in a beautiful file. *It will be countable for your A. S. L marks.

- (a) You wish to sell your house, draft a classified advertisement for the same.
 - (b) Your school is looking for an efficient English PGT, draft a classified advertisement for the

- (a) Make a poster on "G 20".
 - (b) Make a poster on "Drug Abuse".
- 3. Write a speech on "The Hazards of Global Warming" in about 150 to 200 words.
- 4. Read this paragraph carefully and do note making and summary.

There are a plethora of contributory factors that have led to the increase of violence among the youth in our society. Some of the most oft mentioned cases are associated with the increase in the violent content of movies, television, music, video games, etc. it is averred that these vehicles of entertainment have a desensitising effect upon the impressionable minds of the youth. Children observe the indiscriminate violence portrayed in a fictional sense, and have difficulty distinguishing the actual effects of its application in reality. Undoubtedly, this desensitisation process plays a role in the increase of violence. But, then, children have been witnessing violence in a fictional sense for decades, yet it has not had such an adverse effect to the degree that we see today. Why not, all of a sudden, has the witnessing of violence mystically desensitised the youth to its harmful effects? The root cause lies within the socialisation process our youth undergo as they develop, and we adults are largely responsible for it. We have adopted such an indifferent approach, collectively as a society, to the development of our children, and consequently, that has begun to start manifesting itself in their conduct. There are many ways in which we have contributed to the negative socialisation of our youth. For one, in living our lives and pursuing our goals, we have inculcated into our youth that life is about the pursuit of contentment, the acquisition of material goods and living comfortably. Parental involvement in their lives has drastically decreased. How much quality time can the parents spend with a child when they are busy pursuing this elusive and loosely defined goal? How often does a parent show genuine interest in the child's daily life? In their young eyes, life becomes about the struggle to gain more, as opposed to the respect for being alive. Another factor that contributes to the youths' negative socialisation is the lack of proper mentoring outside of the home. Schools used to be fertile grounds for instilling more than just educational lessons. Teachers were the significant others that influence the youth in ways that extended beyond academics. The school environment was a safe haven for their maturation. Now schools are just human warehouses and day care centres that provide little incentive for their growing minds. The community used to be as actively involved in raising the youth. Everyone was concerned about their growth and development. The lady down the street, the older boy across the street, the man who lived upstairs, everyone cared about their well-being. Now, their neighbourhoods have become impersonal playgrounds with adversities constantly lurking in the shadows. Even the extracurricular activities and youth programmes children participated in factor into this equation. They used to be prevalent, and were institutions that nurtured the socialisation process. Now, they are virtually non-existent. The scarcity of these programmes has caused the youth to seek camaraderie in gangs (which promotes a violent lifestyle). Finally, we have neglected to really teach our youth adequate problem solving skills, coping strategies, and conflict resolution techniques. Not only do we provide them with bad examples in how we deal with our own problems, but we don't teach them the necessary steps to take in solving a problem. The youth are bombarded with serious issues (i.e., identity crisis, peer pressure, being popular, fitting in). These issues create emotional problems that they don't know how to cope with. We don't provide them with conflict resolution techniques that produce positive results. Lacking these essential tools of healthy development, they resort to aggressive solutions. What can we do as a society to combat these damaging factors? What kinds of programs can we enact to help our children choose a non-violent lifestyle? Firstly, we need to recognise our own contribution to this problem. We may not be able to change their actions, but we can change ours.

We can start by paying more attention to our youth and becoming more active in their lives.

୬*> ଏ*ଣ୍ଡ > ଏଣ୍ଡ > ଏ

Hopefully, through their interaction with us, they can begin to learn what is truly important in lifelife itself. We also need to teach the youth about the harmful effects of violence. The impact of violence has far reaching ramifications (not just physically, but psychologically and emotionally as well). The youth need to be aware of these effects. In addition, we must teach them problem solving skills, coping strategies (like venting frustrations through constructive activities), and conflict resolution techniques (like negotiating win-win solutions). We need to impress these ideas and concepts upon them, and get them actively involved in participating in workshops where they can learn better ways to deal with conflict. Lastly, we need to get the government involved too. Impress upon them the significance of after school programs, mentoring programs, extracurricular activities, summer youth leagues, and other programmes geared toward the youth. Force them, through our votes, to reassess their budget plans to include these programs and activities. Make them use municipal funding to support these activities. We can even hold big businesses accountable to the fomenting of our youth. They can help by creating grant foundations (that's corporate welfare to them). Get them to commit, or take their dollars elsewhere.

ACCOUNTACY

PROJECT WORK

Guidelines for Project Work in Accountancy

Comprehensive project of any sole proprietorship business. This may state with journal entries and their ledgering, preparation of Trial balance. Trading and Profit and Loss Account and Balance Sheet. Expenses, incomes and profit (loss), assets and liabilities are to be depicted using pie chart / bar diagram.

Date of submission of Project is immediately after vacations.

INFORMATICS PRACTICS

- 1. Write a program to create a Data Frame to store weight, age and names of 3 people. Print the Data Frame also.
- 2. A Series object trdata consists of around 2500 rows of data. Write a program to print the following details:
 - i) First 100 rows of data
 - ii) Last 5 rows of data
- 3. Difference between series object and data frame object.
- 4. Write code to create series object using python sequence [2,3,5,6]. Assume that pandas is imported as alias name pd.

ব্য়িসব্য়ীসব্য়ীসব্য়ীসব্য়ীসব্য়ীসব্য়ীসব্য়ীসব্য়ীসব্য়ীসব্যাসিক্ষীসব্যাসব্যাসব্যাসব্যাসব্যাসব্যাস

BUSINESS STUDIES

<</p>

<</p>
<</p>
<</p>
<</p>
<</p>
<</p>
<</p>
<</p>
<</p>
<</p>

<p

PROJECT WORK: - Students have to prepare the project as per below topics.

TOPICS:- Aids To Trade

- 1. Insurance of xyz company
- 2. Warehouse of xyz company
- 3. Banking of xyz bank
- 4. Transportation
- 5. Communication

GUIDELINES FOR ABOVE TOPICS

Students have to choose above topic and will do research and detail analysis of company for above topic.

CONTENT OF PROJECT:-

- 1. Acknowledgment
- 2. Certificate
- 3. Introduction to Topic
- 4. Introduction to Company
- 5. Company's history
- 6. Conclusion
- 7. Finding's
- 8. Bibliography

Assignment

Revise and Complete Assignments of Chapter:- 1 and 2.

ECONOMICS

Students will be assigned one project to be completed which includes following objectives:

Objectives:

- ✓ Probe deeper into theoretical concepts.
- ✓ Analyse and evaluate real world economic scenarios.
- ✓ Demonstrate the learning of economic theory.
- ✓ Follow up aspects of economics.

Instructions:

- ✓ Project File should be handwritten.
- ✓ File should be presented in self-made presentable folder.
- ✓ Topic of the project should be clearly understandable.
- ✓ It should be an independent, self-directed piece of study.

Expected check list in Project:

- ✓ Introduction of the topic
- ✓ Acknowledgement
- ✓ Certificate
- ✓ Index

- ✓ Subject matter including schedules and curves.
- ✓ Conclusion
- ✓ Bibliography

Assigned Projects:

- ✓ Micro and Small Scale Industries.
- ✓ GST Act and its impact on GDP.
- ✓ Government Budget and its components.
- ✓ Digital India Steps towards the future.
- ✓ Make in India The way ahead
- ✓ SARWA SIKSHA Abhiyan Cost ratio benefits
- ✓ Organic Farming Back to the nature
- ✓ Demonetization
- ✓ Waste management in India Need of the hour.
- ✓ Effect of Ukraine and Russia war on Indian Economy.
- ✓ Effect of Sri Lanka crises.
- ✓ Effect of CORONA Pandemic on World Economies.

PHYSICAL EDUCATION

<u>২ বঞ্চি বঞ্চি বঞ্চি বঞ্চি বঞ্চি বঞ্চি বঞ্চি বঞ্চি বঞ্চি বঞ্চিত্র বঞ্চি বঞ্চি বঞ্চি বঞ্চি বঞ্চি ব</u>ঞ্চি

Students will be prepare Practical File completed which includes following Contents

PRACTICAL-1

AAHPER Youth Fitness Test

PRACTICAL-2

Yoga

PRACTICAL-3

Senior Citizen Fitness Test

PRACTICAL-4 (Choose any one game)

- **BASKETBALL**
- **FOOTBALL**
- **KABADDI**
- KHO-KHO
- **VOLLEYBALL**
- **HANDBALL**
- **HOCKEY**
- **CRICKET**
- **ATHLETICS**

Any one game of your choice out of the list above. Labelled diagram of field & equipment (Rules, Terminologies & Skill)

MUSIC

<u>Project work</u>

<<p><</p>

Students have to prepare the project file

Guidelines for preparing file

- Practical file should be handwritten.
- File should be presented neatly.

Contents for project will be

- 1) Talas along with single, double, tigun, chogun
 - i. Dhamar Tala
 - ii. Roopak Tala
 - Jhap Tala iii.
- 2) Write any one life sketch
 - i. Ustad Abdul Karim Khan
 - Ustad Faiyaz Khan ii.
 - Pt. Krishna Rao Shankar Pandit iii.
 - iv. Ustad Bade Ghulam Ali Khan.

(paste pictures of musical instruments and musicians)

FINE ARTS

<</p>

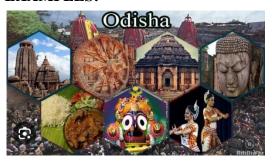
<</p>

IIII I

INSTRUCTIONS:

- ALL 3 Projects of Holidays H.W. are compulsory.
- Work should be Presentable and neat, only presentable work should be accepted.
- PROJECT 1 Make 1 Landscape on A2 sized sheet, 2 Still -Life sheets on A2 sized sheets.
- PROJECT 2 Make 1 A2 sized picture pasting collage on CULTURE AND HERITAGE OF PUNJAB AND ODISHA with heading on the top of sheet.

EXAMPLES:-





PROJECT 3 - Make 1 Handmade Best out of waste pot with flower.





YOGA

- * Surya Namaskar
- * Asana (any 5)
- * Pranayama (any 2)
- * Bandh

* Mudra (any 2)